

# TOM LEA MONTH

This July, discover the contributions of a 20th century genius and El Paso native son.



## Tom Lea University Session Schedule

In observance of Tom Lea Month, the Tom Lea Institute has organized seven extraordinary sessions during July. Cost is \$45 per person for each session.

Call the Tom Lea Institute at 533.0048 to register to attend all the sessions or to select from the following list:

### Visit to Harry Ransom Humanities Research Center (HRC), University of Texas at Austin

Wednesday, July 1, 2009 • 10:00 a.m. – 12 noon

Peter Mears, Associate Curator of Art at the prestigious Harry Ransom Center on the UT campus, will meet participants in the lobby of the HRC on the UT Campus at 9:45 a.m. for a special private tour. Participants will see priceless Tom Lea drawings and manuscripts not otherwise accessible to the public. Make your own travel arrangements.

### Tom Lea and Texas

Thursday, July 2, 2009 • 5 – 7 p.m.  
El Paso Times Community Room, 300 N. Campbell

J.P. Bryan, sixth generation Texan, relative of Stephen F. Austin, and builder of one of Texas' most significant collections will discuss Tom Lea's historic contributions to Texas with Bill Wittliff, renowned publisher, photographer, producer and screenwriter of the classic Lonesome Dove miniseries.

### Tom Lea Memories

Thursday, July 9, 2009 • 5 – 7 p.m.  
El Paso Times Community Room, 300 N. Campbell

Beloved El Paso poet and historian, Mardee de Wetter, and renowned cartoonist of the Archie Comic Book, Tom Moore, will share memories of growing up in El Paso with Tom Lea as a family friend.

### Tom Lea and World War II

Thursday, July 16, 2009 • 5 – 7 p.m.  
El Paso Times Community Room, 300 N. Campbell

Brendan (Mac) Greeley, USMA (ret), editor of *The Two Thousand Yard Stare*, *Tom Lea's World War II* (Texas A&M Press, 2008) will provide a view of Tom Lea's private diaries, photographs, writing and painting as a civilian artist correspondent for *Life* Magazine during the second World War.

### Tom Lea: The Brave Bulls

Thursday, July 23, 2009 • 5 – 7 p.m.  
El Paso Times Community Room, 300 N. Campbell

Professor of American Literature at the University of Texas at El Paso, Dr. Mimi Gladstein, will discuss Tom Lea's bestselling novel, *The Brave Bulls*, in the context of Ernest Hemingway's *Death in the Afternoon*. Joining her will be film critic, historian and scholar, Cynthia Farah Haines, who will discuss the adaptation of Lea's novel to the motion picture starring Mel Ferrer and Miroslava that premiered at El Paso's Plaza Theatre.

### Tom Lea: The Wonderful Country

Friday, July 24, 2009 • 5 – 7 p.m.  
El Paso Times Community Room, 300 N. Campbell

Professor of American Literature at the University of Texas at El Paso, Dr. Mimi Gladstein, will discuss Tom Lea's bestselling novel, *The Wonderful Country*, in the context of great American literature. Joining her will be film critic, historian and scholar, Cynthia Farah Haines, who will discuss the adaptation of Lea's novel to the motion picture starring Robert Mitchum and Julie London that premiered at El Paso's Plaza Theatre.

### Special Showing of "The Brave Bulls"

Thursday, July 30, 2009 • 5 – 7 p.m.  
Philanthropy Theatre next to the Plaza Theatre downtown.

Film lover Charles Horak will present a special showing of "The Brave Bulls" starring Mel Ferrer and Miroslava Stern, adapted from the bestselling novel by Tom Lea. **FREE to the public.**

## TOM LEA INSTITUTE